

Amanda Salov – Curriculum Vitae

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EDUCATION

- 2007 Master of Fine Arts, University of Missouri - Columbia (MU)
 Emphasis: Ceramics
 Minor: Fibers and Sculpture
- 2003 Bachelor of Fine Arts, University of Wisconsin - Whitewater (UWW)
 Emphasis: Ceramics

TEACHING AND RELATED EXPERIENCE

- 2023 Studio Manager, The Clay Corner, Seattle, Washington.
- 2015 - 2022 Sporadic Adjunct Professor. University of Washington, Seattle, Washington.
 Taught Beginning Ceramics (handbuilding and wheel throwing), Special Topic - Paperclay
 and Pigment.
- 2017 Guest Lecturer. Oregon State University, Corvallis, Oregon.
 Team taught Art of the Microbiome.
- 2013 - 2014 Instructor. Linn Benton Community College, Corvallis, Oregon.
 Taught Handbuilding and Wheel Throwing.
- 2007 - 2011 Visiting Assistant Professor. Department of Art, University of Arkansas, Fayetteville,
 Arkansas.
 Taught Wheel 1, Wheel 2, Handbuilding, Slipcasting, Advanced Ceramics, Graduate
 Studies.
- 2007 Studio Assistant. Sculpture, Anderson Ranch Art Center, Snowmass Village, Colorado.
 Assisted in sculpture classes from welding and metal fabrication to robotics.

RESIDENCIES

- 2023 International Artists Residency Exchange, Saint Raphael, FRANCE.
- 2019 Mid-Atlantic Keramik Exchange, The Reykjavik School of Visual Arts, Reykjavik, ICELAND.
- 2017-2019 Artist in Residence, Pottery Northwest, Seattle, Washington.
- 2018 Artist in Residence, Ash Street Studio, Portland, Oregon.

- 2017 Artist in Residence, Tainan National University to the Arts, Tainan, TAIWAN.
- 2016-2017 Artist in Residence. Oregon State University Microbiology Department. Corvallis, Oregon.
- 2014 Artist in Residence. Portland Children’s Museum. Portland, Oregon.
- 2014 Artist in Residence. Watershed Center for Ceramic Arts, Newcastle, Maine.
- 2012 Artist in Residence. Archie Bray Foundation for the Ceramic Arts. Helena, Montana.
- 2011 Artist in Residence. Oregon College of Art and Craft, Portland, Oregon.

SOLO EXHIBITIONS

- 2022 Borrowed Light, The Vestibule, Seattle, Washington.
- 2020 A Continuum, Pottery Northwest, Seattle, Washington.
- 2018 The Color of the Sky, Sierra Nevada College, Incline Village, Nevada.
- 2017 Taiwan Sky, Chin Chin Pottery, Tainan, TAIWAN.

Peaks and Valleys Lewis and Clark College, Portland, Oregon.
- 2015 Remembrance, CMA North Gallery, University of Washington, Seattle, Washington.
- 2014 Reverie, Schulman Project, Baltimore, Maryland.
- 2012 Funnels, Filters and other devices, Ash Street Gallery, Portland, Oregon.
- 2009 Amanda Salov - Recent Work, Art Center of the Ozarks, Springdale, Arkansas.
- 2007 An Absurd Beauty, thesis exhibition, George Caleb Bingham Gallery, MU, Columbia, Missouri.
- 2006 Ceraceous Confections, University of Washington- Tacoma, Tacoma, Washington.
Restraint, Brady Gallery, UM, Columbia, Missouri.
- 2005 Fibers: An Installation, The Connection Gallery, MU, Columbia, Missouri.

Transitory Connections, Brady Gallery, MU, Columbia, Missouri.

SELECTED GROUP EXHIBITIONS

- 2023 Understory, Canopy Gallery, Bow Edison, Washington.
Seattle Art Fair, The Vestibule, Seattle, Washington.
- 2022 Dinner with Agnes Martin, The Vestibule, Seattle, Washington.
- 2021 Korean International Ceramic Biennale, Icheon-si, Gyeonggi-do, REPUBLIC OF KOREA.
Participle & Wave – PaperClay Illuminated (traveling)
Fuller Craft Museum, Brockton, Massachusetts.
- 2020 Participle & Wave – PaperClay Illuminated (traveling)
Nora Eccles Museum of Art, Logan, Utah.
Skinny Dip, SOIL gallery, Seattle, Washington.
Surface and Symbol, Capital One Headquarters Gallery, Richmond, Virginia.
- 2019 Korean International Ceramic Biennale, Icheon-si, Gyeonggi-do, REPUBLIC OF KOREA.
Participle & Wave – PaperClay Illuminated, (traveling)
Arizona State University Art Museum, Tempe, AZ.
Daum Museum of Contemporary Art, Sedalia, Missouri.
Resident Showcase, Pottery Northwest, Seattle, Washington.
Mid-Atlantic Keramik Exchange, Nordic House, Reykjavik, ICELAND.
Central Washington University Ceramics Invitational, Central Washington University,
Ellensburg, Washington.
Recreating Landscape, 2-person exhibition, College of the Redwoods, Eureka, California.
Other Objects, NCECA Concurrent Exhibition, Gamut Gallery, Minneapolis, Minnesota.
- 2018 Unwedged, Honorable Mention award, North Gallery, Pottery Northwest, Seattle,
Washington.
Working Relationships, Art Gallery, North Seattle College, Seattle, Washington.
22nd San Angelo Ceramic Competition, San Angelo Museum of Art, San Angelo, Texas.

- The Art of Water, James May Gallery, Algoma, Wisconsin.
- Coffee and Clay, Pottery Northwest, Seattle, Washington.
- Extruded Landscapes, NCECA Concurrent Exhibition, Artists Imaging Resource Center, Pittsburgh, Pennsylvania.
- 2017 Contemplari, (2 person), Kirkland Art Center, Kirkland, Washington.
- Intrinsic Terrain, Eutectic Gallery, Portland, Oregon.
- Clayfest NW, Bemis Building, Seattle, Washington.
- To See the Unseen, The Arts Center, Corvallis, Oregon.
- Tenuous Constructions, NCECA Concurrent Exhibition, Pacific Northwest College of Art, Portland, Oregon.
- Slice, NCECA Concurrent Exhibition, Siteworks, Portland, Oregon.
- Zanesville Prize for Contemporary Ceramics, Zeiler's Gallery, Zanesville, Ohio.
- 2016 Bellwether 2016: Confluence, City Hall Pavilion Gallery, Bellevue, Washington.
- Strength in Fragility, Eutectic Gallery, Portland, Oregon.
- Man and Made, NCECA Concurrent Exhibition, Kansas City, Missouri.
- Around the Corner, NCECA Concurrent Exhibition, Kansas City, Missouri.
- Materiality, Methodology, Metamorphosis, NCECA Concurrent Exhibition, Kansas City, Missouri.
- 2015 Re-Thinking Ceramics, Umpqua Valley Art Association, Roseburg, Oregon.
- October Group Exhibition, James May Gallery, Algoma, Wisconsin.
- Contemporary Ceramics 2015, Dairy Barn, Athens, Ohio.
- Zanesville Prize for Contemporary Ceramics, Zanesville Museum of Art, Zanesville, Ohio.
- Rhythm, Repetition, Ritual, Pottery Northwest, Seattle, Washington.
- 2014 Small Works, The Arts Center, Corvallis, Oregon.

Slip, Slab, Coil, Pinch, Press, Throw 2014, Eutectic Gallery, Portland, Oregon.

The First Year Out, Ash Street Project, Portland, Oregon.

New Works, Eutectic Gallery, Portland, Oregon.

Souvenirs From the Future: A Survey of Contemporary Ceramics in conjunction with the Lawrence Arts Center Ceramics Symposium, Lawrence, Kansas.

The Unmaking of Solitude, Red Gallery, Umpqua Valley Arts Association, Roseburg, Oregon.

Red Cedar Boat Project, NCECA Project Space, Wisconsin Center, Milwaukee, Wisconsin.

Left, Right and Center, NCECA Concurrent Exhibition, Carroll College, Waukesha, Wisconsin.

2013 Thoughts and Longings - 3 installation artists, The Art Center, Corvallis, Oregon.

Inception, Schulman Project, Baltimore, Maryland.

43rd Annual Ceramic Invitational, Crossman Gallery, UWW, Whitewater, Wisconsin.

Bray resident exhibition, NCECA Concurrent Exhibition, 18 Hands Gallery, Houston, Texas.

What Remains, NCECA Concurrent Exhibition, Houston Community College- Central Gallery, Houston, Texas.

Arkansas Ceramic Faculty Past and Present, NCECA Concurrent Exhibition, Houston, Texas.

2012 Clay IV, Kirkland Art Center, Kirkland, Washington.

Resident Artist Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena, Montana.

Archie Bray Resident Artist Exhibition, Kolva-Sullivan Gallery, Spokane, Washington.

Art of the Potter, Mt. Hood Community College, Gresham, Oregon.

Yumilicious! Ann Street Gallery. Newburgh, New York.

Clay on the Wall, Willamette Clay Guild, UUFC, Corvallis, Oregon.

- 2011 Augmenters & Interlopers, Sugar Gallery, Bentonville, Arkansas.
- 2010 FORCE under the influence, Meadows Gallery, University of Texas at Tyler, Texas.
- NCECA- Emerging Artists Exhibition, Pennsylvania Convention Center, Philadelphia, Pennsylvania.
- 40th Annual Ceramic Invitational, Crossman Gallery, University of WI - Whitewater, Whitewater, Wisconsin.
- 2009 NCECA Clay National Biennial Exhibition, Arizona State University Art Museum, Phoenix, Arizona.
- Feats of Clay, juror Tony Marsh, Lincoln, California.
- Contemporary Sculpture Show, The Underground Gallery, Fayetteville, Arkansas.
- 2008 Innocent Play: New Work from University of Arkansas Ceramic Faculty, Moberly Area Community College, Moberly, Missouri.
- Intimate Distance, University of Kansas, Lawrence, Kansas.
- Small Works, DDP Gallery, Fayetteville, Arkansas.
- Symbiosis, Baltimore Clayworks, Baltimore, Maryland.
- Auction, (invited to donate art) Anderson Ranch Art Center, Snowmass Village, Colorado.
- 2007 Mastery in Clay, The Clay Studio, Philadelphia, Pennsylvania.
- International Sculpture Center Graduate Student Showcase, Grounds for Sculpture. Jurors Alyson Baker, Tom Cszasz, Steven Siegel. Hamilton, New Jersey.
- Resident Artists Show, Anderson Ranch Art Center. Snowmass Village, Colorado.
- 2006 3rd Annual Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio. Jurors Jeff Guido, Stanley Shapiro, Marge Brown Kalodner, Philadelphia, Pennsylvania.
- Transient Forms, Moberly Area Community College, Moberly, Missouri.
- Scars, The Common Wealth Gallery, Curator Susan Messer. Madison, Wisconsin.
- Interchange, Boone County Historical Society. Columbia, Missouri.

- 2005 Interpretation, University Center Gallery. Curator Max White. Whitewater, Wisconsin.
New Kids on the Block, NCECA Concurrent Exhibition, School House Gallery, Baltimore, Maryland.

PUBLIC AND PRIVATE COLLECTIONS

- The Reykjavik School of Visual Arts, Reykjavik, ICELAND.
Zanesville Museum of Art, Zanesville, Ohio.
Tainan National University of the Arts, Tainan, TAIWAN.
Marge Brown Kalodner Collection, Philadelphia, Pennsylvania.
Kolva-Sullivan Collection, Spokane, Washington.
Midge and Jerry Golner Collection, Phoenix, Arizona.
Archie Bray Foundation Permanent Collection. Helena, Montana.
University of Arkansas: Ceramics Teaching Collection. Fayetteville, Arkansas.
Collection of Ceramics. Township of Christiana, Wisconsin.
Ellis Library Special Collections, MU. Columbia, Missouri.

AWARDS AND GRANTS

- 2022 Allied Arts Foundation, Seattle, Washington.
2020 Seattle Artist Relief Fund, Langston, Seattle, Washington.
2018 Grant for Artist's Project, Artist Trust, Seattle, Washington.
The Wally Grant, Pottery Northwest, Seattle, Washington.
2017 Career Opportunity Grant, Oregon Arts Commission, additional funding from The Ford Family Foundation, Salem and Roseburg, Oregon.
2016 Career Opportunity Grant, Oregon Arts Commission, additional funding from The Ford Family Foundation, Salem and Roseburg, Oregon.

- 2015 Re-Thinking Ceramics, 2nd Prize, Umpqua Valley Art Association, Roseburg, Oregon.
Zanesville Prize for Contemporary Ceramics, 2nd Prize, Zanesville Museum of Art, Zanesville, Ohio.
- 2014 Residency Stipend, Portland Children's Museum Portland, Oregon.
- 2014 Professional Development Grant, Linn Benton Community College, Corvallis, Oregon.
- 2013 Career Opportunity Grant, Oregon Arts Council, Salem, Oregon.
- 2012 Windgate Scholarship, Archie Bray Foundation for the Ceramics Arts. Helena, Montana.
- 2010 Emerging Artist, National Council on Education for the Ceramic Arts, Philadelphia, Pennsylvania
- 2007-2011 Research Stipend, given by UA Department of Art, Fayetteville, Arkansas.
- 2007 International Sculpture Center's 2007 Outstanding Student Achievement in Contemporary Sculpture Award, Hamilton, New Jersey.
- 2006 Center for Arts and Humanities Grant, MU, Columbia, Missouri.
- 2006 3rd Annual Marge Brown Kalodner Graduate Student Exhibition, National Juried Exhibition, 3rd Prize, Philadelphia, Pennsylvania.
- 2005-2006 Ann Hoffman Memorial Scholarship, MU Art Department, Columbia, Missouri.
- 2004-2007 Teaching Scholarship, 3 years of tuition waver and a monthly stipend, MU, Columbia, Missouri.
- 2003 Outstanding Student in Printmaking and Ceramics Scholarships, UWW Art Dept., Whitewater, Wisconsin.
- 2002 Undergraduate Research Grant, UWW, Whitewater, Wisconsin.

PUBLICATIONS

Terra Sigillata: Contemporary techniques. 2019. Rhonda Willers. The American Ceramic Society; Westerville, OH.

UnWedged No. 8. 2018. Exhibition catalog. Pottery Northwest; Seattle, Washington.

Rethinking Ceramics: A Showcase of Contemporary Ceramics in Oregon. 2015. Exhibition catalog. Umpqua Valley Arts Association; Roseburg, Oregon.

Souvenirs From the Future. 2015. Review, Sarah McNutt. *Ceramics Monthly*, December Issue; Westerville, Ohio.

Reverie : Amanda Salov. 2015, March. Review, Dandee Pattee. *Ceramics: Art and Perception* #99; Sheridan, WY.

The Best of 500 Ceramics: Celebrating a Decade in Clay. 2012. Lark Books; Asheville, NC.

500 Ceramic Sculptures: Contemporary Practice, Singular Works. 2009. Lark Books; Asheville, NC.

Sculpting Success. 2008. *Mosaics Magazine*, Spring Issue; University of Missouri, College of Arts and Sciences; Columbia, MO.

International Sculpture Center Outstanding Students in Sculpture Award. 2007. *Sculpture Magazine*, October Issue; Washington DC.

LECTURES, DEMOS, and WORKSHOPS

- 2023 Workshop, Oxbow School of Art, Saugatuck, Michigan.
- Workshop, University of Nevada at Lake Tahoe, Incline Village, Nevada.
- Visiting Artist Lecture and Demonstrations, University of Iowa, Iowa City, Iowa.
- 2022 Workshop – Mendocino Art Center, Mendocino, California.
- Lecture and Demo – Mendocino Art Center (online), Mendocino, California.
- 2021 Lecture and Demo – Gasworks Studio (online), Brooklyn, New York.
- Lecture and Demo – Rat City Studio (online), Seattle, Washington.
- 2020 Lecture and Demo – Mendocino Art Center (online), Mendocino, California.
- Lecture – A Continuum, Pottery Northwest, Seattle, Washington.
- 2019 Visiting Artist Lecture and Demonstration, College of the Redwoods, Arcata, CA.
- Panelist – Residency Reflections, Central Washington University, Ellensburg, WA.
- 2018 Visiting Artist Lecture, North Seattle College, Seattle, WA.
- Guest Lecture, Sierra Nevada College, Incline Village, NV.
- Guest Lecture/Juror, Central Washington University, Ellensburg, WA.
- Visiting Artist Lecture, University of Washington, Seattle, WA.
- 2017 Visiting Artist Lecture, Tainan University of the Arts, Tainan, Taiwan.

- Visiting Artist Lecture, Chang Jung Christian University, Tainan, Taiwan.
- Panel Discussion, Microbiome Exhibition, Corvallis, OR.
- 2016 Visiting Artist Lecture, SUNY Plattsburgh, Plattsburgh, NY.
- Visiting Artist Lecture, Lewis and Clark College, Portland, OR.
- Visiting Artist Lecture & Demo, Linfield College, McMinnville, OR.
- Co – Lecture with Microbiologist – “The Abstract through the Lens of Art and Science”, State of the Coast Conference, Lincoln City, OR.
- 2015 Visiting Artist Lecture & Demo, University of Wisconsin- Oshkosh, Wisconsin.
- Visiting Artist Lecture, University of Washington, Seattle, Washington.
- 2014 Guest Lecture, Umpqua Valley Arts Association, Roseburg, Oregon.
- Guest Lecture, University of Washington, Seattle, Washington.
- Resident Artist Lecture, Watershed Center for Ceramic Arts, Newcastle, Maine.
- 2013 Panel Discussion, Thoughts and Longings, The Arts Center, Corvallis, Oregon.
- Guest Lecture, Willamette Potters Guild, Corvallis, Oregon.
- Visiting Artist Lecture & Demo, Eastern Oregon University, LaGrande, Oregon.
- Visiting Artist Lecture & Demo, Oregon College of Art and Craft, Portland, Oregon.
- 2012 Resident Artist Lecture, Archie Bray Foundation, Helena, Montana.
- 2011 Resident Artist Lecture, Oregon College of Art and Craft, Portland, Oregon.
- Panel Discussion, The Art of Catering, Portland, Oregon.
- 2010 Visiting Artist Lecture & Demo, University of Texas at Tyler, Tyler, Texas.
- Emerging Artist Presentation, NCECA, Philadelphia, Pennsylvania.
- Visiting Artist Lecture & Demo, Garden City Comm. College, Garden City, Kansas.

2009 Visiting Artist Lecture, University of Arkansas - Fort Smith, Fort Smith, Arkansas.

2008 Guest Lecture, University of Wisconsin - Whitewater, Whitewater, Wisconsin.

SERVICE AND PROFESSIONAL AFFILIATION

2000 - current Member. National Council on Education for the Ceramic Arts

2012 - current Member. Artaxis, International peer juried database of contemporary ceramic artists.

2007 - current Member. Access Ceramics, National database of ceramic artists.

2019-2020 Board Member. Pottery Northwest, Seattle, Washington.

2017 Committee Member. Oregon Arts Commission, Salem, Oregon.